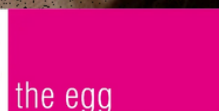


Bath Spa Productions Presents

# WOMEN, BEWARE THE DEVIL

By Lulu Raczka  
5-7 JUNE 2025  
THE EGG THEATRE, BATH



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# WOMEN, BEWARE THE DEVIL

By Lulu Raczka

DIRECTOR

ASSISTANT DIRECTOR

PRODUCER

ASSISTANT PRODUCER

CONTENT PRODUCER

PRODUCTION MANAGER

VOICE & DIALECT COACH

INTIMACY &

MOVEMENT DIRECTOR

FIGHT DIRECTOR

SET DESIGNER

COSTUME DESIGNER

LIGHTING DESIGNER

SOUND DESIGNER

PRODUCTION PHOTOGRAPHER

EMMA EARLE

BRYONY MORGAN

KERRY IRVINE

SAM DE LA TORRE

LOUIS GREEN

GEMMA BROOKS

EAMON HAUGHIAN

PARKE FECH

KIEL O'SHEA

HARVEY AYLMER

NIC HUGHES

ABBY COOMBS

CHARLIE BAILEY

NICK SPRATLING







# DIRECTOR'S BIOGRAPHY

## EMMA EARLE

Emma's work has been presented all over the world including New York and the West End. She is co-Artistic Director of award-winning theatre company Pins and Needles Productions and has directed and adapted numerous books for the stage, including Olivier nominated *OI FROG & FRIENDS!* (West End); UK Theatre Award winning *LITTLE MERMAID* (Theatre Royal Bath); and *MR POPPER'S PENGUINS* (New York, West End and 75 venues across the USA). Emma created the UK premiere of Raymond Briggs' *FATHER CHRISTMAS* which has played at Lyric Hammersmith every Christmas for the past 14 years, reaching over 75,000 audience members. Emma is an artistic associate of Les Enfants Terribles Theatre Company and has directed numerous shows for them including published plays *FLIES*; *ERNEST AND THE PALE MOON*; and *ADVENTURES IN WONDERLAND* which played in London and Shanghai between 2015 and 2019.

Recent credits include writing immersive theatre experience *CBEEBIES RAINBOW ADVENTURE* for BBC Studios/EBP/Fiery Angel (currently running in Westfield White City) and adapting/directing *THE KOALA WHO COULD* for Rose Theatre/Nicoll Entertainment (currently touring the UK).

Other credits include: *TREASURE ISLAND* (Redgrave Theatre); *THE BEAR* (Waterside Arts, Manchester); *RISING WATERS* (Valley Arts); *OZ* (Tobacco Factory Theatres); *ALICE IN WONDERLAND* (The Mercury Theatre, Colchester); *DINNER AT THE TWITS* (The Vaults, London); *SELECT A QUEST* (online interactive adventure); *SCARLET PIMPERNEL* (Theatre Royal Bath); *THE FANTASTICAL FLYING EXPLORATORY LABORATORY* and *DR LONGITUDE'S MARVELLOUS IMAGINARY MENAGERIE* (festival tours including Latitude and GDIF); *SCOOP* (Lyric Hammersmith, Latitude, Leeds Festival); *YER TIZ* (the egg); *GLENGARRY GLEN ROSS* (Ustinov Studio); *TWELFTH NIGHT* (Bristol Old Vic Theatre School); *GIZMO LOVE* (Tobacco Factory); *THE SHAPE OF THINGS* (Ustinov Studio); *THE GRAPES OF WRATH* (The Egg); *PAVEMENT* (Alma Theatre); *RIOT* (the egg); *ELVES AND THE SHOEMAKERS* (Tobacco Factory); *A CLOCKWORK ORANGE* (Alma Theatre).

Emma also works as an immersive events director. Clients include the V&A Museum, Old Vic Tunnels and St George's in Bristol.



# DIRECTORS' NOTE

*Women Beware the Devil* transports us to a 17th century world of witchcraft and war. As Agnes, a stable maid working for a large country estate, finds herself the subject of gossip and speculation, she has a choice: to commit acts of witchcraft and keep her job, or to face jail and hanging. Her journey as she rises through the ranks of the household, ending at the top of the tree as Lady of the manor, comes with high stakes decisions and disastrous repercussions. We're asked the question – should we support a status quo that only serves those in power, or rip everything apart and start again? Lulu Raczka's bold play crackles with humour, intensity and provocation. Refusing to fit neatly into a box, it's part historical drama, part political polemic and part folk horror. Strap in!

## ASSISTANT DIRECTOR'S BIOGRAPHY

**BRYONY MORGAN**

Bryony studied Film Production at University for the Creative Arts. Since graduating they have worked on both screen and stage productions. Bryony is currently studying on the MA Directing pathway at Bath Spa University.

In January 2025, Bryony associate directed a monologue showcase titled *Unspoken* for Bath Spa Productions. Their previous assistant director work includes *Big Brother Macbeth* with Stan's Cafe in association with Bath Spa Productions.

Instagram: @bryonyymorgan











# CAST

ABIGAIL BATTSON	ANNA
ALEX SEELY	DEVIL
EMMA SHEPPARD	AGNES
GEORGIA GUEGAN	JOAN
LILY CAMP	MARY
MILLIE HOLLIDGE	ELIZABETH
MOLLY FLORENCE MAE	KATHERINE
VERITY FRANCESCA	EDWARD





# ACTOR BIOGRAPHIES



## **Abigail Battson**

Abigail is a third-year BA (Hons) Acting student at Bath Spa University. Her recent credits include 'Fran' in *Scenes with Girls* and 'Connie' in *The Effect*, performed as part of SparkFest 2025. Abigail has trained with Tanya Rich, a leading female voiceover talent with over 40 years of experience in the UK, as well as with emerging industry creatives. Passionate about theatre-making, Abigail actively advocates for creating more inclusive and diverse pathways for introducing new audiences and participants to theatre.



## **Alex Seely**

Alex is in her third and final year of her BA acting degree at Bath Spa University. Her previous credits are Donalbain and the Gentle Woman from *Macbeth* performed at the Mission Theatre in Bath. She has recently finished her second year at *FEAR Avon Valley Scream Park*, in mazes The Core and Vita Nova from the Republic of England. And earlier this year she performed in *Big Brother Macbeth* directed by members of Stan's Cafe and played the roles of Lennox and the Doctor.



## **Emma Sheppard**

Emma is in her final year of training in the BA Acting course at Bath Spa University. Her previous credits include a witch in *Macbeth*, Margo in *Legally Blonde* by the BSMT and Connie in *The Effect* for SparkFest 2025. She hopes to continue to create engaging and thought-provoking work post-graduation. She is thrilled to be bringing the complexity of Agnes's character to stage, and hopes you enjoy the show.





### **Georgia Guegan**

Georgia is in her third year of her BA acting degree at Bath Spa University. Her previous credits include; 'Kelli' in *Commencing* performed at the Rondo in SparkFest 2025, and 'Doctor', 'Angus' and 'Murderer' in *Macbeth* performed at the Mission Theatre. She has also completed her short film module in which she worked on a scene from *Fleabag*. She hopes to continue her passion in creating thought provoking and innovative theatre and screenwork.



### **Lily Camp**

Lily is a third-year BA (Hons) Acting student at Bath Spa University. She has appeared as Starveling in *A Midsummer Night's Dream* and has performed for two years at *FEAR Avon Valley* in Stidham Street Team, Republic of England Street Team, and X4, returning this year for a third year. She recently played Caroline in *The Chipping Norton Incident*; a new political script premiered at SparkFest 2025. Lily holds Level 1 Stage Combat (BADC) certification in armed and unarmed.



### **Millie Hollidge**

Millie is a third-year actor at Bath Spa University. Her previous credits include playing Arlin in *Commencing* at SparkFest this year and Hippolyta in *A Midsummers Night's Dream*. She has also begun doing some screen-work this year, working on a scene with director Rupert Miles. She is excited to continue acting post-graduation whether it's on the stage or for screen.





### **Molly Florence Mae**

Molly is a graduating BA (Hons) Acting student at Bath Spa University. Her credits include *Unspoken* at The Egg, Snug in *A Midsummer Night's Dream* (SparkFest 2024), and a recent third-year screen project with director Rupert Miles. She is passionate about screen acting, filmmaking, and theatre that explores new perspectives. Molly is excited to reflect this in her role as Katherine and hopes you enjoy the show!



### **Verity Francesca**

Verity is a third-year BA Actor at Bath Spa University. Previous credits include 'Lysanda' in *A Midsummer Nights Dream*, Lady Macbeth in *Shakespeare Under a Midsummer Sky* and Odette in *A Debt For Odette*. She's has just premiered and produced her first play, a murder mystery comedy, *A Debt For Odette*. She hopes to continue her love for theatre making post graduating.









# PRODUCTION TEAM

DEPUTY PRODUCTION MANAGER  
STAGE MANAGER  
DEPUTY STAGE MANAGER  
ASSISTANT STAGE MANAGERS

PRODUCTION ELECTRICIAN  
ASSISTANT ELECTRICIAN  
SOUND OPERATOR  
COSTUME SUPERVISOR  
SENIOR COSTUME MAKER  
COSTUME ASSISTANTS

HEAD OF CONSTRUCTION  
CONSTRUCTION ASSISTANTS

HEADS OF SCENIC ART

ASSISTANT SCENIC ARTIST  
CHIEF PROP MAKERS

PROP MAKER ASSISTANT

HARRY EVANS  
MAISIE TIZZARD  
HEIDI BURKWOOD  
MILLIE HUTLEY  
ELANA DURSTON  
NOAH LEECH  
CAMERON CALVER  
WILL MARGETTS  
NELL CONNORS  
EVIE HAVERSON  
SAM GUNN  
WILL GUNN  
RUBY TOY  
IZZY TALBOT  
SUSANNAH GRIFFITHS  
MEGAN NORMAN  
ARI LUCAS  
NATE SAMWAYS  
ELLA EDMONDSON  
DAN BROWN  
ADAM MACPHERSON  
PIP MOORE  
SASHA FRAMPTON  
JAY THORN



### **Harvey Aylmer - Set Designer**

Harvey Aylmer is a third-year student specialising in Production Management and Scenic Design. Women, Beware the Devil marks his first scenic design role. In addition to his academic pursuits, Harvey is the founder of Aylmers Circus – a theatrical circus company that fuses international acrobatics with dynamic musical artistry. Discover more about Aylmers Circus at [aylmerscircus.co.uk](http://aylmerscircus.co.uk).

### **Nic Hughes - Costume Designer**

Nic is a third year Theatre, Festival and Event Production student, specialising in costume and scenography. While she recently worked with Taking Flight Theatre on their production of "You've Got Dragons", previous university shows he has worked on include "Skunk", "All's Well That Ends Well", and "Pool (No Water)". They hope to continue with costume design and illustration in their career and beyond, a subject they are passionate about.

### **Abby Coombs - Lighting Designer**

Abby is a third year Lighting & Stage Management student. Recent credits within the course include Stage Manager – *Stage Death* (2025), Deputy Stage Manager – *The Gut Girls* (2024), and Production Electrician – *Hay Fever* (2024). Outside of Theatre, Festival and Event Production, and freelance work in Set Electrics, her most recent credits are Technical Stage Manager – *England & Son* (2025) as part of SparkFest, and Relighter/Operator – *ReMythed* (2025) for Bet'n Lev.

### **Charlie Bailey - Sound Designer**

Charlie is a third year student specialising in Lighting and Sound. Previous credits with Bath Spa Productions include *Pool (No Water)* (2023), *Skunk* (2024), *Third Space* (2024) – Sound and Video assistant and OP, *Gut Girls* (2024) – LX Programmer and Assistant LX, and *Stage Death* (2025) – Lighting Designer.

### **Harry Evans - Deputy Production Manager**

Harry is a third year student specialising in Construction and Sound. This is his first Production Management Role. His previous credits include Sound and Video Designer for *Third Space* (2025), Head of Construction for *Gut Girls* and Construction Assistant for *Hayfever* and *All's Well That Ends Well*.

### **Maisie Tizzard - Stage Manager**

Maisie is a third year student specialising in Stage Management and Costume. This is her first role as a Stage Manager. Maisie's previous credits include ASM for *Hayfever* (2024), Costume Supervisor for *Stage Death* (2025), and Costume Maker for the *Oxford Playhouse Pantomime* (2024).

### **Heidi Burkwood - Deputy Stage Manager**

Heidi is a third-year student on the Theatre, Festival and Event Production course, specialising in Stage Management and Sound. She has enjoyed her time working with Emma and the cast. Her Previous Credits with Bath Spa Productions include Stage Manager for Kirstie Davis' *Gut Girls* (2024) and Assistant Stage Manager Feargus Woods-Dunlop's *Hayfever* (2024). Outside of University, Heidi works for Rise Audio and Spin Audio as a Sound Engineer; some of those credits include 'Owen Whites' *Spongebob the Musical* (2024) 'Lousie Travis' *Rent the Musical* (2023) and *Joseph and The Amazing Technicolor Dreamcoat* (2023); plus Festival work with *Reading and Worthy Earth Festival*. More of Heidi's work can be found on Instagram: @Heidi\_SoundandBackstage.



### **Millie Hutley - Assistant Stage Manager**

Millie Hutley is a second year student studying Costume and Stage Management. Previous credits with Bath Spa Productions include working on *Gut Girls* and *Stage Death* as a Costume Assistant.

### **Elana Durston - Assistant Stage Manager**

Elana is a second year student, focusing on stage management and scenography. Their previous work with Bath Spa Productions includes *The Gut Girls* and *Stage Death*.

### **Noah Leech - Production Electrician**

Noah is a second year Theatre Festival and Event Production student specialising in lighting and stage management. This is his first lighting role in a Bath Spa Productions show. His previous credits with Bath Spa Productions include Assistant Stage Manager for *Gut Girls* (2024) and Construction Assistant for *Stage Death* (2025).

### **Cameron Calver - Assistant Electrician**

Cameron Calver is a third year Theatre Festival and Event production student. This production follows on from a range of Lighting and Scenography roles; some of his favourites being the Lighting Designer and Operator for *Solara Festival* (2024) and the recent *Stage Death* as Chief Prop Maker.

### **Will Margetts - Sound Operator**

William Margetts is second year Theatre Festival and Event Production student specialising in Lighting and Sound. This is his third sound operator role of the year, having previously worked on *Big Brother Macbeth* (2025) and *Stage Death* (2025). His most recent role was Production Electrician for *Third Space* (2025).

### **Nell Connors - Costume Supervisor**

Nell is a third year student specialising in Costume and Stage Management. Her most recent role was as Deputy Stage Manager for *Third Space* (2025). Other Costume credits include Senior Costume Maker for *Gut Girls* (2024), Assistant Costume Maker for *Hayfever* (2024), and a two week placement as a Costume Assistant for Salisbury Playhouse's 2024 Pantomime, *Sleeping Beauty*.

### **Evie Haverson - Senior Costume Maker**

Evie is a third year student specialising in Costume and Scenic Art. Her most recent role was Head of Scenic Art for *Stage Death* (2025). Other Credits include Costume Designer for *Gut Girls* (2024), Construction Assistant for *Hayfever* (2024), Scenic Art Assistant for *All's Well That Ends Well* (2024) and Costume Assistant for *Skunk* (2024).

### **Sam Gunn - Costume Assistant**

Sam is a second year student student specialising in Scenic Design, Costume and Stagecraft. Her most recent role was as scenic artist for *Stage Death* (2025). She has also worked as a Construction Assistant for *Gut Girls* (2024).

### **Will Gunn - Costume Assistant**

Will is a second year student specialising in Costume and Stage Management. Their recent show credits include being an Assistant Stage Manager for *Third Space* (2025), and a Costume Assistant for *Gut Girls* (2024).







### **Ruby Toy - Costume Assistant**

Ruby is a second year student specialising in Scenic Design, Costume, Scenic Art and Props. Previously, she has worked as a dresser for *Hayfever* (2024), Scenic Art Assistant for *Gut Girls* (2024), Scenic Artist for *Big Brother Macbeth* (2025), and Co-Scenic Designer for *Stage Death* (2025).

### **Izzy Talbot - Costume Assistant**

Izzy is a second year student specialising in costume and stage management. Her recent show credits include being an Assistant Stage Manager for *Stage Death* (2025), and a Costume Assistant for *Gut Girls* (2024).

### **Susannah Griffiths - Head of Construction**

Susie is a third year student specialising in Set construction and Costume. Her previous credits include Construction Assistant for *Skunk* (2024), Props Assistant for *Hayfever* (2024), Costume Maker and Assistant for Oxford Panto's *Sleeping Beauty* (2024), and Costume Designer for *Stage Death* (2025).

### **Megan Norman - Construction Assistant**

Megan is a second year student specialising in Stage Management and Scenography. Her most recent show role was Assistant Stage Manager working on *Stage Death* in the Rondo Theatre (2025). Before this, she was Prop Maker Assistant for on *Gut Girls* (2024).

### **Ari Lucas - Construction Assistant**

Ari is a second year student specialising in Scenography and Sound. Their recent show roles include Costume Assistant for *Stage Death* (2025) and Assistant Scenic Artist for *Gut Girls* (2024).

### **Nate Samways - Construction Assistant**

Nate is a second year student specialising in Lighting and Scenography, his most recent role was Technical Swing for *Stage Death* (2025) but they have also been a Construction Assistant for *Gut Girls* (2024).

### **Ella Edmondson - Head of Scenic Art**

Ella is a second year student specialising in Scenography and Lighting. Her past roles include Props for *Gut Girls* (2024) and Associate Lighting Designer for *Third Space* (2025).

### **Dan Brown - Head of Scenic Art**

Dan is a second year Theatre, Festival and Event Production student specialising in Lighting and Scenography. Previous work includes being the Lighting Designer and Programmer for *The Wizard of Oz*, a pantomime co-directed by Lin Blakley. Roles with Bath Spa Productions include Production Electrician for *Gut Girls* and Construction Assistant for *Stage Death*. Last year, Dan had a week of work experience on *Hamilton* at the Victoria Palace Theatre London.

### **Adam MacPherson - Assistant Scenic Artist**

Adam MacPherson is a second year Theatre, Festival and Event Production student specialising in Scenic Art, Props and Sound.



### **Pip Moore - Chief Props Maker**

Pip is a second year Theatre, Festival and Event Production student specialising in Props, Construction, Scenic Art and Costume. Previously she has worked on the *Bath Spa Sitcom* with Film and TV students, and was a Construction Assistant for Bath Spa Productions' previous show, *Stage Death* (2025).

### **Sasha Frampton - Chief Props Maker**

Sasha Frampton is a second year student at Bath Spa University specialising in Scenic Design, Scenic Art, Props, and Lighting. Previous show roles include Assistant Scenic Artist for *Big Brother Macbeth* (2025), Co-Set Designer for *Stage Death* (2025), and Programmer/Assistant LX for *Third Space* (2025).

### **Jay Thorn - Prop Maker Assistant**

Jay Thorn is a second year student specialising in Scenic Design, Digital Media and Scenography. Previous work includes Assistant Lighting Designer for *Gut Girls* (2024) and Assistant Scenic Artist for *Stage Death* (2025).





# TEACHING STAFF

ACTING SUPERVISOR  
TFEP SUBJECT LEADER  
STAGE MANAGEMENT TUTOR  
DESIGN TUTOR  
CONSTRUCTION & PROPS TUTOR  
COSTUME TUTORS  
  
LIGHTING TUTOR  
SOUND TUTOR

KERRY IRVINE  
CHRIS BRITTON  
KATH MONTAGU  
CHRIS BRITTON  
DAVID RIGDEN  
CAROLINE FRANCIS  
AMANDA HAMBLETON  
CHRIS BARHAM  
JONATHAN GRANT

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